

[illegible]

I.

Karl Nawratil, Op. 17.

[illegible]

20

30

40

50

60

70

80

90

Musical score for page 40, measures 320-330. The score is written for a piano and features a complex harmonic structure with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 320. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piano part is highly active, with many sixteenth and thirty-second notes. The upper staves show a more melodic line with some rests.

Musical score for page 5, measures 330-40. The score continues from page 40 and features a complex harmonic structure with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 40. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *f* (forte). The piano part is highly active, with many sixteenth and thirty-second notes. The upper staves show a more melodic line with some rests.

Measures 2620-2623. The system includes vocal staves and piano accompaniment. The piano right hand features a long, flowing melodic line with a crescendo marking. The piano left hand provides a steady accompaniment.

Measures 2624-2627. The piano accompaniment continues with complex chordal textures and a steady melodic line in the right hand. The piano left hand maintains a consistent accompaniment pattern.

Measures 2628-2631. This system includes vocal entries marked with a crescendo. The piano accompaniment features a crescendo marking and a steady melodic line in the right hand.

Measures 2632-2635. The piano accompaniment continues with a crescendo marking. The piano right hand features a steady melodic line, while the piano left hand provides a consistent accompaniment.

Measures 2636-2639. The system includes vocal staves and piano accompaniment. The piano right hand features a crescendo marking and a steady melodic line. The piano left hand provides a consistent accompaniment.

Measures 2640-2643. The piano accompaniment continues with a crescendo marking. The piano right hand features a steady melodic line, while the piano left hand provides a consistent accompaniment.

Measures 2644-2647. This system includes vocal entries marked with a crescendo. The piano accompaniment features a crescendo marking and a steady melodic line in the right hand.



Measures 38-45 of the musical score. The system consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Measures 46-53 of the musical score. The system consists of three staves: two vocal staves and a piano accompaniment. The key signature remains two flats. The piano part has a steady eighth-note accompaniment.

Measures 54-61 of the musical score. The system consists of three staves. Measure 54 is marked with a tempo change to *Andante* (Andante). The piano accompaniment features a more complex, flowing line with slurs and ties.

Measures 62-69 of the musical score. The system consists of three staves. The piano accompaniment continues with a steady eighth-note pattern, while the vocal lines have some rests.

Measures 70-77 of the musical score. The system consists of three staves. Measure 70 is marked with a tempo change to *Andante* (Andante). The piano accompaniment features a more complex, flowing line with slurs and ties.

Measures 78-85 of the musical score. The system consists of three staves. Measure 78 is marked with a tempo change to *Andante* (Andante). The piano accompaniment features a more complex, flowing line with slurs and ties.

Measures 86-93 of the musical score. The system consists of three staves. The piano accompaniment features a more complex, flowing line with slurs and ties.

Measures 94-101 of the musical score. The system consists of three staves. The piano accompaniment features a more complex, flowing line with slurs and ties.

Measures 102-109 of the musical score. The system consists of three staves. Measure 102 is marked with a tempo change to *Andante* (Andante). The piano accompaniment features a more complex, flowing line with slurs and ties.

2620

2626

2632

2638

2644

2650

220

*ff*

*pizz.*

230

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

240

*p*

*mf*

*pp*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Measures 1-120. The score features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex, fast-moving line with many sixteenth and thirty-second notes, marked with a '120' and an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 121-180. The vocal line continues with a melodic line. The piano accompaniment features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 181-240. The vocal line continues with a melodic line. The piano accompaniment features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 241-300. The vocal line continues with a melodic line. The piano accompaniment features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 301-360. The vocal line continues with a melodic line. The piano accompaniment features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 1-120. The score features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex, fast-moving line with many sixteenth and thirty-second notes, marked with a '200' and an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 121-180. The vocal line continues with a melodic line. The piano accompaniment features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 181-240. The vocal line continues with a melodic line. The piano accompaniment features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 241-300. The vocal line continues with a melodic line. The piano accompaniment features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

Measures 301-360. The vocal line continues with a melodic line. The piano accompaniment features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with an '8' indicating a specific rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.



musical score for page 34, measures 180-190. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The tempo/mood is marked *marc.* (marcato). The score features complex piano accompaniment with arpeggiated figures and a vocal line with melodic phrases. Measure numbers 180 and 190 are indicated at the beginning of their respective systems. The page number 34 is in the top left corner.

musical score for page 11, measures 130-140. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The tempo/mood is marked *marc.* (marcato). The score features complex piano accompaniment with arpeggiated figures and a vocal line with melodic phrases. Measure numbers 130 and 140 are indicated at the beginning of their respective systems. The page number 11 is in the top right corner.



Musical score for page 32, measures 140-150. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part is particularly intricate, with many sixteenth-note passages. The vocal part is also complex, with many eighth and sixteenth notes. The score is divided into two systems, with measures 140-145 in the first system and measures 146-150 in the second system. The page number '32' is in the top left corner.

Musical score for page 13, measures 151-160. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part is particularly intricate, with many sixteenth-note passages. The vocal part is also complex, with many eighth and sixteenth notes. The score is divided into two systems, with measures 151-155 in the first system and measures 156-160 in the second system. The page number '13' is in the top right corner.

Musical score for page 14, measures 2626-2628. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics include *ff* (fortissimo) and *poco a poco dim.* (poco a poco diminuendo). A tempo marking of 170 is indicated above the piano part in measure 2627.

Musical score for page 31, measures 110-130. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics include *p* (piano), *pizz.* (pizzicato), and *arco* (arco). A tempo marking of 110 is indicated above the piano part in measure 110, and a tempo marking of 130 is indicated above the piano part in measure 130.



70

*p*

80

*mf*

90

*mf*

100

*f*

110

*f*

*poco a poco dim.*

180

190

190

*p*

200

210

220

50

60

dim.

8

30

8

40

*mf*

*mf*

*cresc.*

240

250

268

## II.

Vivace.

*p*

Vivace.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8

*f*

2626



Musical score for page 26, measures 360-368. The score is written for a piano and voice. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part consists of a single melodic line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a rehearsal mark '360' above measure 360. The piece concludes with a double bar line and repeat signs.

Musical score for page 19, measures 260-268. The score is written for a piano and voice. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part consists of a single melodic line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a rehearsal mark '260' above measure 260. The piece concludes with a double bar line and repeat signs.

2626

2626

330

cresc.  
cresc.  
cresc.  
cresc.

2626

290

p  
fp  
p  
fp  
p  
fp  
p

Musical score for page 22, measures 300-310. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 300. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The bottom of the page is marked with the number 2626.

Musical score for page 23, measures 320-330. The score continues from page 22 and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 320. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The bottom of the page is marked with the number 2626.



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**TRIO.**  
 Molto moderato.

sempre - cresc. -

sempre - cresc. -

sempre - cresc. -

sempre - cresc. -

sempre - cresc. -

20

30

mf - f -

mf - f -

mf - f -

mf - f -

mf - f -

45

45

ff 30

piu mosso. p

piu mosso. p

p

140

140

1. p

50 1.

2.

2.

Da Capo al Fine

## III.

Andante.

Andante.

*legato*

*p*

10

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*fp*

*fp*

*f*

*p*

*p*

1 3 4 1

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

4 5

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*fp*

*fp*

*f*



78

*cresc.*

*cresc.*

400

*f*

*arco*

*f*

*f*

*arco*

*f*

410

*p*

*arco*

*p*

20

*p*

*arco*

*p*

*p*

*arco*

*p*

Musical score for page 48, measures 27-30. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "cresc." marking and a "30" measure number. The vocal parts have "cresc." markings.

Musical score for page 48, measures 31-32. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "f" marking. The vocal parts have "f" markings.

Musical score for page 48, measures 33-34. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "p" marking. The vocal parts have "p" markings.

Musical score for page 48, measures 35-36. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "p" marking. The vocal parts have "p" markings.

Musical score for page 48, measures 37-38. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "p" marking. The vocal parts have "p" markings.

Musical score for page 77, measures 39-42. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "p" marking. The vocal parts have "pizz." and "p" markings.

Musical score for page 77, measures 43-44. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "p" marking. The vocal parts have "p" markings.

Musical score for page 77, measures 45-46. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "p" marking. The vocal parts have "p" markings.

Musical score for page 77, measures 47-48. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "p" marking. The vocal parts have "p" markings.

Musical score for page 77, measures 49-52. The score features five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part has a "p" marking. The vocal parts have "p" markings.

System 1 of measures 76-80. It features four staves: two vocal staves (soprano and alto) and two piano staves. The vocal parts have long, flowing melodic lines with many ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

System 2 of measures 81-85. The vocal parts continue their melodic development. The piano accompaniment becomes more complex, with the right hand playing sixteenth-note patterns and the left hand providing harmonic support with chords and moving lines.

System 3 of measures 86-90. This system includes a double bar line and a key signature change to two flats. The piano part features a prominent eighth-note figure in the right hand, marked with a forte (*ff*) dynamic. The vocal parts have some rests, allowing the piano accompaniment to take the lead.

System 1 of measures 40-44. This system includes a key signature change to two flats. It features five staves: four vocal staves and one piano staff. All parts are marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano part has a very active, rapid sixteenth-note pattern in the right hand.

System 2 of measures 45-49. The vocal parts have rests, while the piano part continues with its rapid sixteenth-note figure. The system concludes with a double bar line.

System 3 of measures 50-54. The vocal parts enter again with melodic lines. The piano part continues with its rhythmic pattern. A piano (*p*) dynamic is indicated at the start of the system.

Musical score for page 50, measures 2626-2628. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked "spice." and the dynamics include "p" (piano) and "f" (forte). The score is divided into three systems, each with a grand staff (treble and bass clef). The first system (measures 2626-2627) shows a rapid ascent in the right hand. The second system (measures 2627-2628) continues the fast melody. The third system (measures 2628-2629) shows a more complex, chromatic passage in the right hand.

Musical score for page 75, measures 2629-2631. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked "spice." and the dynamics include "p" (piano) and "mf" (mezzo-forte). The score is divided into three systems, each with a grand staff (treble and bass clef). The first system (measures 2629-2630) shows a rapid ascent in the right hand. The second system (measures 2630-2631) continues the fast melody. The third system (measures 2631-2632) shows a more complex, chromatic passage in the right hand.



System 1 of measures 2622-2626. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in a four-part setting. The bottom staff is a grand staff (piano) with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

System 2 of measures 2627-2630. The system consists of five staves. The top four staves are vocal parts. The bottom staff is a grand staff. The music continues with similar notation to the previous system, including vocal entries and piano accompaniment. Measure numbers 2627, 2628, 2629, and 2630 are indicated below the staves.

System 3 of measures 2631-2634. The system consists of five staves. The top four staves are vocal parts. The bottom staff is a grand staff. The music features a piano entry in measure 2631, followed by vocal entries. Measure numbers 2631, 2632, 2633, and 2634 are indicated below the staves.

System 4 of measures 2635-2638. The system consists of five staves. The top four staves are vocal parts. The bottom staff is a grand staff. The music features a piano entry in measure 2635, followed by vocal entries. Measure numbers 2635, 2636, 2637, and 2638 are indicated below the staves.

System 5 of measures 2639-2642. The system consists of five staves. The top four staves are vocal parts. The bottom staff is a grand staff. The music features a piano entry in measure 2639, followed by vocal entries. Measure numbers 2639, 2640, 2641, and 2642 are indicated below the staves.

System 6 of measures 2643-2646. The system consists of five staves. The top four staves are vocal parts. The bottom staff is a grand staff. The music features a piano entry in measure 2643, followed by vocal entries. Measure numbers 2643, 2644, 2645, and 2646 are indicated below the staves. The word "dim." (diminuendo) is written above the piano staff in measure 2645.

Musical score for page 52, measures 80-90. The score is written for a piano and features a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score consists of three systems of staves. The first system (measures 80-83) includes a vocal line with a *p* (piano) dynamic and a piano accompaniment. The second system (measures 84-87) continues the vocal and piano parts. The third system (measures 88-90) features a *f* (forte) dynamic in the piano part. The piano part is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for page 73, measures 320-326. The score is written for a piano and features a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score consists of three systems of staves. The first system (measures 320-323) includes a vocal line with a *p* (piano) dynamic and a piano accompaniment. The second system (measures 324-325) continues the vocal and piano parts. The third system (measures 326) features a *f* (forte) dynamic in the piano part. The piano part is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



Measures 1-4 of the musical score on page 54. The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

Measures 5-8 of the musical score on page 54. The vocal line continues with a melodic phrase, and the piano accompaniment maintains the rhythmic pattern.

Measures 9-12 of the musical score on page 54. The vocal line continues with a melodic phrase, and the piano accompaniment maintains the rhythmic pattern. The word "cresc." is written above the vocal line in measures 9 and 10.

Measures 1-4 of the musical score on page 71. The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

Measures 5-8 of the musical score on page 71. The vocal line continues with a melodic phrase, and the piano accompaniment maintains the rhythmic pattern. The word "cresc." is written above the vocal line in measure 5.

Measures 9-12 of the musical score on page 71. The vocal line continues with a melodic phrase, and the piano accompaniment maintains the rhythmic pattern. The word "cresc." is written above the vocal line in measure 9.



mf

mf

mf

mf

240

f

f

f

f

260

260

f

f

f

f

240

arco

p

f

260

mf

mf

mf

mf

120



210

220

225

136

145

150

## IV.

Allegro energico.

2626

2626







Musical score for page 64, measures 1-14. The score is written for a piano and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady harmonic accompaniment. The vocal part enters in measure 1 with a melodic line. The score includes dynamic markings such as *ff* (fortissimo) and *8* (octave).

Musical score for page 61, measures 15-28. The score continues from page 64. It features a piano and voice. The key signature remains B-flat major. The piano part continues with its complex, rhythmic melody. The vocal part has a melodic line with some rests. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 70, 80, and 82 are indicated.

Measures 1-4 of the musical score on page 62. The piano part is marked with a *p* (piano) dynamic.

Measures 5-8 of the musical score on page 62. The piano part is marked with a *p* (piano) dynamic.

Measures 9-12 of the musical score on page 62. The piano part is marked with a *p* (piano) dynamic.

Measures 1-4 of the musical score on page 63. The piano part is marked with a *p* (piano) dynamic.

Measures 5-8 of the musical score on page 63. The piano part is marked with a *p* (piano) dynamic.

Measures 9-12 of the musical score on page 63. The piano part is marked with a *p* (piano) dynamic.



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(Prices current 2007)

**I.**

Karl Nawratil, Op.17.

**Allegro moderato.**

3 1 4 12

*p*

20

*cresc.*

*f*

*ff*

30

40

*dimin.*

4 7 56

*p*

*cresc.*

70

80

90

100

110

## Violino I.

Violino I musical score, measures 120-202. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings.

Measures 120-129: *cresc.* (crescendo). Measure 120 has a fermata. Measure 129 has a fermata.

Measures 130-139: *f* (forte). Measure 130 has a fermata. Measure 139 has a fermata.

Measures 140-149: *f* (forte). Measure 140 has a fermata. Measure 149 has a fermata.

Measures 150-159: *ff* (fortissimo). Measure 150 has a fermata. Measure 159 has a fermata.

Measures 160-169: *ff* (fortissimo). Measure 160 has a fermata. Measure 169 has a fermata.

Measures 170-179: *ff* (fortissimo). Measure 170 has a fermata. Measure 179 has a fermata.

Measures 180-189: *ff* (fortissimo). Measure 180 has a fermata. Measure 189 has a fermata.

Measures 190-199: *poco a poco* (poco a poco). Measure 190 has a fermata. Measure 199 has a fermata.

Measures 200-202: *dimin.* (diminuendo). Measure 200 has a fermata. Measure 202 has a fermata.

Measures 203-209: *p* (piano). Measure 203 has a fermata. Measure 209 has a fermata.

Violino I musical score, measures 2628-2650. The score is written for Violino I and consists of 23 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures, with measure numbers 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, and 2650 indicated. The score concludes with a double bar line at measure 2650.

Measures 2628-2650. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures, with measure numbers 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, and 2650 indicated. The score concludes with a double bar line at measure 2650.

## II.

Vivace.

## Violino I.



## Violino I.

Moderato. (♩ = d.)

2626

## Violino I.

arco

2626

D.C. al Fine.

### III.

**Andante.**

Andante.

*p*

7 *pizz.* 8

26 *arco* *p* 30 *cresc.* *f* 3

40 *cresc.* *f* 9 56 *p*

60 *f*

*ff* 70

6 80 *p*

90 *f*

8 105 *ff* *p* *p*

110 *cresc.* 120 *f*

130 *mf* *f* 140 *p*

140 *pp* 1

**Allegro energico.**

#### IV.

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(Prices current 2007)

## Violino II.

### I.

Karl Nawratil, Op.17.

Allegro moderato.

## Violino II.

Violino II musical score, measures 110 to 212. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include *cresc.* (crescendo) and *poco a poco dim.* (poco a poco diminuendo). Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are indicated above the staves. Fingering numbers (1, 2, 3) are present throughout the piece.



Violino II musical score, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes fingerings (1, 2, 3, 4, 5) and bowings (up, down). The score includes a crescendo (*cresc.*) and a decrescendo (*dim.*). The score includes a repeat sign at the end. The score includes a double bar line at the end.

230 *mf* 3 2 240 *cresc.* *f* 250 1 1 260 3 6 *dim.* *p* 270 *cresc.* *f* 280 2 1 1 300 *fp* *p* 310 5 2 321 2 330 *cresc.* 340 *f* 350

## II.

Vivace.

10  
p  
cresc.  
30  
40  
3  
60  
3  
6  
2  
19  
mf  
55  
90  
100  
f  
3  
1  
pizz.  
5  
122  
p  
5  
arco  
130  
2  
140  
1  
143  
5  
170  
180  
5  
190  
200  
6  
212  
1  
220  
pizz.  
5  
ff  
p

a tempo  
10  
p  
320  
330  
1  
p  
2  
2  
340  
10  
4  
mf  
360  
370  
pizz.  
3  
p  
400  
3  
3  
1  
1  
1  
2  
4  
arco  
f  
1  
p  
430  
450  
cresc.  
ff  
Più mosso.  
8  
mf  
f  
1  
ff

## Violino II.

Moderato. (♩ = 120)

172

6 *p*

180

190

*cresc.*

6 *f*

1 210

1 220

1 2 3 4 5 230 *dim.*

6 7 **Tempo I. 3**

*p*

*mf*

*f*

1

1

280

1 2 290

*poco rit.*

## Violino II.

242

4 *arco*

*p*

*cresc.*

270

280

3 290

3

19 300

*mf*

*mf*

*f* **al Trio**

3

**Coda.**  
*pizz.*

5 13 *arco*

*f*

**Trio.**  
**Molto moderato.**

8 *p*

1. 2. *sempre cresc.*

30

*f*

40

*espr.*

*p*

50 1. 2. 3

*D.C. al Fine.*

### III.

Andante.

3/4

*p*

7 16 *pizz.*

4 *arco*

30 *p*

3 *f*

40 *cresc.*

6 *f*

53 *p*

60 *spiccato*

60 *f*

60 *ff*

60 *p*

90 *f*

4 101 *ff*

110 *p*

120 *cresc.*

130 *f*

140 *mf*

8 170 *p*

1 *p*

*pp*

## Violino II.

#### IV.

**Allegro energico.**

Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The score includes various dynamics (f, p, mf, ff, cresc.), articulation (accents), and tempo markings (poco rit., a tempo). Measure numbers 1, 2, 10, 30, 40, 50, 70, 90, 100, 110, 120, 130, 140, 150, and 160 are indicated. The notation includes treble clefs, key signatures of one sharp (F#), and a variety of note values and rests.



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(Prices current 2007)

## Viola.

### I.

Karl Nawratil, Op. 17.

*Allegro moderato.*

## Viola.

110

scen - - do

120

130

140

150

160

170

180

poco - - a - - poco - - dim.

The musical score for Viola consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics 'scen - - do' are written under the first staff. The score is divided into measures, with measure numbers 110, 120, 130, 140, 150, 160, 170, and 180 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo) and *dim.* (diminuendo). The score ends with a double bar line and a final measure marked with a '2'.

240

250

260

270

280

290

300

310

320

330

340

350

360

*p*

*mf*

*cresc.*

*f*

*dimin.*

*cresc.*

*f*

*p*

*fp*

*p*

*f*

*cre - - scen - do*

## Viola.

## II.

Vivace.

Musical score for Viola, Part II, starting with "Vivace." and ending with "pizz." and "ff". The score is in 3/4 time and features various dynamics including *p*, *f*, *mf*, and *ff*. It includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The lyrics "cre - scen - do" are visible. The score ends with a double bar line and a repeat sign.

## Viola.

Continuation of the musical score for Viola. It starts with a forte (*f*) dynamic and includes various dynamics such as *f*, *ff*, *mf*, *p*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2, 3, 4). The tempo marking "Più mosso." is present. The score ends with a double bar line and a repeat sign.



## Viola.

Moderato. (♩ = 12)

12  
p  
cresc.  
f  
dim.  
mf  
f  
Tempo I.  
poco rit.  
a tempo

## Viola.

arco  
cresc.  
f  
mf  
p  
Coda.  
pizz.  
arco  
mf  
f  
Trio.  
Molto moderato.  
sempre - - - cre - - - scen - - - do  
f  
espr.  
p  
Da Capo al Fine.

## III.

Andante.

16 pizz. *p*

arco *p*

20 *cresc.*

40 *f* *p.* *cresc.* *f*

50 *p* *spiccato*

60 *f*

70 *ff*

80 *p*

90 *f*

100 *ff*

110 *cresc.* *f*

120 *p* *mf* *f*

130 *p*

140 *pp*

## IV.

Allegro energico.

*f*

3 1 10

*poco rit.* *4* *p* *tempo*

20 *f*

30 *f*

40 *ff*

50 *ff*

60 *p*

70 *f* *p* *mf* *f*

80 *mf* *15* *100* *cresc.*

90 *f*

100 *f*

110 *f*

120 *f*

130 *ff*

140 *ff*

150 *ff*

160 *ff*

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## Violoncello.

### I.

Karl Nawratil, Op.17.

Allegro moderato.

## Violoncello.

Violoncello musical score, measures 130-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *poco* (poco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into systems, with measures 130, 140, 160, 170, 180, 190, 210, and 260 marked at the beginning of their respective systems. The final measure is marked with a double bar line.



## Violoncello.

3

1 *p* 230 *mf* 240 *cresc.* *f* *dimin.* 260 3 1 *p* 270 *cresc.* *f* 300 4 2 1 *p* 1 *f* 320 3 *fp* 330 340 *cresc.* *f* 350 360

## Violoncello.

## II.

Vivace.

Musical score for Violoncello, page 4. The score is in 3/4 time and features a series of eighth-note patterns. It includes dynamic markings such as *p*, *f*, *cresc.*, and *mf*, as well as articulation like *pizz.* and *arco*. Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are indicated.

## Violoncello.

Musical score for Violoncello, page 9. The score continues from page 4 and includes dynamic markings such as *f*, *p*, *mf*, and *ff*. It also features articulation like *pizz.* and *arco*. Measure numbers 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, and 460 are indicated.

## Violoncello.

166 Moderato. (♩ = 2)

16 *p*

190 3

204 5 *f*

210 5

224 3 *pizz.* 240 *Tempo I.* 12

247 *mf* 250 *dimin.* *f*

260 1

270 1

290 1 2 1

300 *tempo* *poco rit.* *p*

310

## Violoncello.

220 *ff* *pizz.* *p* 5 232 3

250 *arco* *p* 250

270 *cresc.* *f* 3

280 3

290 3 6 7

310 *f* 320 *mf* 330 *f*

340 *al Trio* *p* 3

Coda. *pizz.* *p* 5 4 *arco* *mf*

350 *f*

360 *Fine.*

Trio. Molto moderato. 20

16 *sempre cresc.* *f* 30 *espress.* *p* 40

50 1 2 3

D.C. al Fine.

## Violoncello.

## III.

Andante.

Andante.

III.

7 16 pizz. p

arco p

20 cresc.

42 cresc. f

50 spicc. p

60 f

70 ff

87 f

90 f

100 ff

110 cresc.

120 1 arco p

132 p pizz.

140 p

142 pp

## Violoncello.

## IV.

Allegro energico.

Allegro energico.

IV.

1 2 10

f

13 poco rit.

30 a tempo p

40 f

50 ff

60 p

70 1 75 2 mf

80 f

100 1 cresc.

110 f

120 1 2 1

130 ff

140 160 3



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Karl Navratil (1836-1914) was an Austrian lawyer, civil official and composer, a pupil of Nettebohm, who gained a high reputation as a teacher and numbered Schütt and Rückauf among his pupils. He wrote two string quartets, two piano trios, a piano quartet and two piano quintets, all published by Rahter. Wilhelm Altmann in his *Handbuch* speaks highly of them.

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